



suider-afrikaanse kerk- en konsertorelislevereniging
southern african church and concert organists society
1980 - 2020

SACOS Bursaries for studies in Organ, Organ building and Church music 2021

IMPORTANT INFORMATION FOR APPLICATIONS DURING 2021

- Closing date for applications: 30 June 2021
- Closing date for recordings: 06 August 2021
- Candidates have until the end of June to pay their SACOS membership fees for 2021 before applying for the bursary.
- A proposed programme must be submitted together with the bursary application for approval by the Bursary Panel prior to recordings being made. Programmes consisting exclusively of *manualiter* compositions will be accepted provided that the works in question are of the same standard for the bursary that is being applied for.
- The Bursary Winners Concert will be held in conjunction with the AGM on 17 and 18 September 2021 in an online format and will be compiled from applications of the candidates.

1. Aims and definition

The Southern African Church and Concert Organists Society (SACOS) hereby introduce the **SACOS STUDY BURSARIES** for deserving studies in Organ, Organ building and Church music for 2021.

The bursaries aim to give financial assistance to enhance the quality of organ playing, organ studies, organ building and to stimulate research in the field of Church music in Southern Africa.

The following bursaries are available:

Organ Studies

- Postgraduate study bursaries: Doctoral, Masters and/or Honours
- Undergraduate bursaries: Main instrument, Second instrument and/or Non-degree purposes
- Study bursaries for school learners
- Study bursaries for church organists

Church Music (Academic)

- Postgraduate study bursary: Doctoral, Masters and/or Honours

Organ building/tuning

- Training bursaries

Travel bursary

- Travel bursaries (for practical participation OR for academic church music) that need to be used for travel costs, accommodation and entrance fees for the attendance **and** participation of an overseas organ- or church music course/-symposium/-congress.
- A travel bursary for organ building-/tuning apprentices for the attendance **and** participation of an overseas organ- or church music course/symposium/congress.

2. Application procedure and closing date

- The entry form must be completed and submitted with a certified copy of identity (ID document or passport), a photo (**only** black/white), as well as proof of registration at a tertiary or other institution, or a letter from the teacher/organ builder, e-mailed to the Chairperson of SACOS at **marionell2@gmail.com**.
- Applications for bursaries for **organ studies** will be processed through recordings.
- Applications for **academic bursaries** take place by means of an academic research proposal that sets out the aspects of the development and enhancement of church music in Southern Africa that will be investigated.
- Applications for bursaries for **organ building** must be accompanied by an application letter and motivation which states the aims of the applicant, a cost breakdown for planned training, as well as a recommendation from the organ builder with whom the candidate will follow his/her training. The organ builder's recommendation must be sent directly to the Chairperson.
- Applications for the **travel bursaries** must be accompanied by a motivation and the estimated costs regarding the travel plans.
- **The closing date for applications is 30 June 2021.**

3. Auditions and Final Round

- The Executive Committee of SACOS will arrange for a **professional unedited DVD recording** of each candidate that will serve as audition during the preliminary round. Recordings will be scheduled from early August 2021 in Bloemfontein, Port Elizabeth, Pretoria and Stellenbosch. Candidate who wants to arrange their own recordings, must get special permission in advance from the Chairperson.
- The programme for the final concert will be compiled by the adjudicators. The bursary winners will be announced during this concert and bursaries will be presented to all successful candidates.
- A panel of organ specialists will be appointed by the SACOS Executive Committee to do the adjudication during the both rounds.
- The decision of the panel is final and there will be no correspondence regarding the outcome.

4. Programme requirements and guidelines for adjudication

Candidates must strictly adhere to the programme requirements. For any changes to the programme requirements, candidates need to apply in advance for approval from the Chairperson.

A. All practical bursaries, INCLUDING the bursary for church organists

- Candidates applying for bursaries for degree purposes must include a preliminary programme with their applications.
- Each programme must include works from at least THREE style periods.
- The inclusion of a substantial chorale prelude, -fugue, -fantasia or -partita is compulsory.
- The inclusion of an 18th-century work with contrapuntal elements is compulsory.
- The inclusion of a work from one of the published SACOS chorale prelude collections is compulsory.
- Works may be repeated during the final round.
- The technical standard of the pieces must be commensurate with the specific bursary that is applied for.
- The time limits for the different categories are as follows:
 - Doctoral bursary: 50-60 min
 - Masters bursary: 35-40 min

• Honours bursary:	30-35 min
• Undergraduate bursary:	25-30 min
• Second instrument bursary:	20-25 min
• Bursary for organ studies (non-degree):	15-20 min
• Bursary for school learners:	10-20 min
• Bursary for church organists:	25-30 min

- Candidates are reminded to respect and adhere to particular and applicable copyright laws.
- One set of copies of the sheet music of each piece to be performed must be scanned and sent electronically with the application form.

B. Church organist bursary

All receivers of a Church Organist bursary MUST enrol for one of the SACOS Conservatory for Organ Music's exams in 2021. Candidates can choose to register for a full exam, or only an evaluation. The syllabi are available on the SACOS website. Candidates can also request to present alternative works. These requests should be addressed to the Chairperson, and must be included with the application form.

Each programme should include the following:

- Five (5) hymns for congregation accompaniment, chosen from any recognised hymnals currently used in Southern Africa, which should include at least two praise songs and two worship songs/prayers. It is recommended that the hymns be chosen as to be in thematic coherence as a group.
- Each hymn must have a suitable introduction (new or from one of the existing published SACOS introduction books), and two verses with contrasting text content should be played. It is important that the character and text be reflected in the interpretation regarding the registration, harmonisation, phrasing and choice of tempo where appropriate. Alternative harmonisations are not compulsory, but may be used where suitable. These harmonisations must also be presented, and might be published with the composer's consent. Once again, there is a choice between your own or previously published harmonisations. The Introduction Books are available for download from the SACOS website.
- One or two chorale prelude(s) / chorale partita(s) / chorale variation(s) with a time limit of 6-10 minutes, chosen from one of the existing published SACOS chorale preludes publications (2010, 2011, 2013 and 2019).
- An organ work (hymn-based or free) that is suitable as a postlude.
- The time limit for this category is 25-30 min.
- This bursary is aimed at active church organists. No specific standard of organ playing is prescribed. The adjudication panel is interested in assessing the progress in standard of the playing from year to year. For this reason, the candidate is required to enrol for a yearly SACOS exam. (See *General bursary regulations*)
- The bursary winners in this category must commit to receiving organ tuition from a pre-approved organ teacher, as determined by the Executive Committee.
- Candidates are made aware of copyright terms and are requested to adhere to these.

5. General bursary conditions

- Only current SACOS members may apply for a bursary. Application forms for new members are obtainable from the SACOS website.
- The written agreement of the bursary regulations between the Donor (represented by the Administrator) and SACOS is binding.
- The number of bursaries can be altered according to the funds available in a specific year, as well as the quality and number of entries in a specific year.
- There are no age restrictions for applicants.
- All recipients of bursaries for Undergraduate studies, second instrument, Non-degree purposes, School learners and Church organists MUST enrol for one of the Conservatory for Church Music's examinations in 2022. Candidates can choose to do a full examination or only an evaluation. The newly published syllabus (2020) is available for download on the SACOS website or can be requested directly from Dr Gerrit Jordaan (jordan.gerrit@gmail.com). Candidates can also send a written request to perform alternative repertoire, but such a request must be addressed to the Chairperson and must accompany the bursary entry form.
- For the following three (3) years, candidates may choose to use this or the previous exam syllabus (same as for 2019). Recipients of postgraduate- and travel bursaries (organ and Church music) will only be eligible to receive such a grant once.
- The recipients of the postgraduate and overseas study and travel bursaries (organ and church music) will receive the bursary only once.
- Recipients of travel bursaries must submit proof of attendance and participation of the international course/symposium/congress to the Chairperson within one (1) month after completion.
- All bursaries must be paid back with interest if the recipient does not finish the proposed studies/year of study successfully, or does not show the necessary improvement.
- Incomplete application forms, as well as applications received after the closing date, will result in disqualification.
- The announcement of bursaries will take place annually during the weekend of the SACOS Annual General Meeting.
- The decision of the adjudicators is final. No correspondence to discuss the results with the Administrator, or any member of the SACOS Executive Committee, will be allowed. The adjudicators and the Administrator reserve the right to withhold the awarding of any bursaries.
- Criteria for photos of candidates:
 1. Should be in electronic format.
 2. The photo should not have a dark background.
 3. It should be a portrait photo (face and shoulders).
 4. The file size must be at least 2MB.
 5. It should be in JPEG or BMP-format.



APPLICATION FORM

SACOS Bursaries for studies in Organ, Organ building and Church music 2021

SACOS membership number: _____

Bursary that you apply for: _____

Previous SACOS bursaries received: Yes If yes, which bursary/ bursaries? _____

No _____

Personal information

Surname and Names _____

Physical address _____

Postal address _____

Date of birth _____ ID-/Passport number _____

Telephone number _____ (H) _____ (C) Fax number _____

E-mail address _____

Name of institution / school _____

Field of study / Degree _____

Supervisor / Teacher _____ Telephone number _____

I, _____, hereby declare that all the information above is correct, that I have read all the rules of the competition, and that I understand and accept it.

Signature (Applicant / Parent / Guardian) _____ Date: _____

Email the completed application form, certified copy of ID/passport, photo and proof of registration/letter from teacher to the Chairperson, Dr. Mario Nell (marionell2@gmail.com).

Enquiries: marionell2@gmail.com

Closing date: 30 June 2021

www.SACOS.co.za